

Curriculum

1. Major in Korean Language Education

2. Educational Objectives

- 1) Research and develop Korean language education theories
- 2) Acquire new Korean language education theories and apply them to actual school education.
- 3) Retrain Korean language teachers
- 4) Cultivate new Korean language researchers

3. Professor

Professor's name	Field of Study	note
Sang-young Park	Classical Poetry	Head of department
Jong-hoon Seo	Korean Language Education	
Chiyong Kim	Modern Literature	

4. Curriculum Table - Major in Korean Language Education

1) 1st Semester (first-year student)

Semester	Subject Code	Subject Title	Credits	Remarks
1st grade (new students)	501666	Philosophy and History of Education	2	General Teaching (Required)
	501653	Educational Psychology	2	General Teaching (Required)
	501655	Sociology of Education	2	General Teaching (Required)

2) 2nd to 6th grade

Semester	Subject Code	Subject Title	Credits	Remarks
2024 - 1 st Semester	502926	The History of Korean Language	2	Core Subject (2)
	502927	Novel Education Theory	2	Core Subject (4)
	502862	Introduction to Korean Literature	2	Core Subject (3)
2024 - 2 nd Semester	502925	Logic and Argumentation in Korean Language Education	2	Subject Education Area
	503152	Theory of Drama Education	2	Core Subject (4)
	601622	Classical Korean poetry Research	2	
2025 - 1 st Semester	502928	Communication Education Theory	2	Core Subject (5)
	601618	Modern Korean Poetry Studies	2	
	601614	Medieval Language Studies	2	
2025 - 2 nd Semester	503128	Korean Language Education Theory	2	Subject Education Area
	502861	History of Korean Literature	2	Core Subject (3)
	601629	Modern Writer Studies	2	
2026 - 1 st Semester	504845	Research on Korean Language Education textbooks and teaching methods	2	Subject Education Area
	502886	Korean Grammar	2	Core Subject (2)
	502924	Korean Language Education Theory	2	Core Subject (1)

※ At least one course from each of the Core Subject areas (1) to (5) must be completed.

※ In the 5th semester, students must register for 'Thesis Research I,' and in the 6th semester, 'Thesis Research II' is mandatory.

601622 Classical Korean poetry Research

In this class, we will understand the characteristics of the form and content of Goryeo Gayo, Hyangga, and Sijo Gasa, which are unique forms of poetry in our literature. We will analyze the materials, themes, and expression methods of Goryeo Gayo and Hyangga. We will identify the genre characteristics of Sijo and Gasa and seek methods of modern succession.

502862 Introduction to Korean Literature

This class will provide an overview of the origin and historical development of Korean literature. We will understand the literary tendencies of writers and works

of each era and their relationship with the era. We will examine the background and historical trends of the formation of Korean literature from the origin of Korean literature to the Joseon Dynasty, and systematically understand the flow and changes in its form and content.

502861 History of Korean Literature

This class will examine what literary history is and how modern Korean literature and classical Korean literature are distinguished. We will discuss how to divide the history of Korean literature into periods and examine the literary characteristics of each period.

503128 Korean Language Education Theory

We establish the meaning of Korean language education as mother tongue education and theoretically understand the scope and depth of Korean language education. We systematically examine the theories of various sub-fields of Korean language education such as the characteristics of Korean language education, Korean language curriculum, Korean language teachers, speaking and writing, listening and reading, Korean language knowledge, and literature.

504845 Research on Korean Language Education textbooks and teaching methods

We examine theories of Korean language education based on an analysis of the nature and function of language. Based on this, we analyze Korean language textbooks and teaching methods used in schools and seek desirable textbook analysis and teaching methods. In addition, we directly practice recent teaching methods developed in the field of media engineering and directly produce educational tools that can be used in classes.

502925 Logic and Argumentation in Korean Language Education

Korean language education is a field that contains the basics of theory and practice for mother tongue education. The reason why Korean language education is different from foreign language education is that it can confirm the homogeneity of the members of the nation through language and lead them to recognize their own identity. This course explores how teachers can convey this ideal to learners in the school setting.

502886 Korean Grammar

This course provides an overview of the grammar system of modern Korean. Understand the characteristics of Korean grammar and identify problems in Korean grammar. Introduce and criticize theories on issues related to Korean grammar. Develop the ability to accept various theories of morphology and syntax and apply them to the analysis of our grammar.

502926 The History of Korean Language

This course examines the process of change from ancient Korean to medieval Korean, modern Korean, and modern Korean in terms of phonology, grammar, and vocabulary.

502927 Novel Education Theory

Understand the conditions and components of the formation of modern novels, read and interpret various works from the 1900s to the 2000s, and develop the ability to teach novels by learning the literary devices of novels and methods of novel analysis.

502928 Communication Education Theory

Understand the basic principles and practices of language use related to communication, and develop the ability to apply them to school settings.

601614 Medieval Language Studies

This course analyzes the notation, pronunciation, morphology, verbs, and vocabulary of the Korean language from the 14th to the 17th centuries, and studies the historical changes in the Korean language.

601618 Modern Korean Poetry Studies

This course theoretically studies the concept of modern poetry, and the elements of modern poetry such as symbol, metaphor, image, archetype, irony, parody, tone, and language of poetry. It analyzes and critiques selected works of modern Korean poetry written from the transition period to the present.

601629 Modern Writer Studies

Through analysis of modern Korean writers and their works, this class organically integrates the works and the literary world of the writers and conducts in-depth analysis of the writers.

503152 Theory of Drama Education

Based on an understanding of the characteristics and forms of plays, students will develop their own play analysis capabilities by analyzing major Korean plays. They will seek to understand the history of Korean plays, the formal characteristics of plays, various play styles, and the characteristics of play and film narratives. Based on this, they will develop the knowledge and capabilities necessary for effective play and scenario education.

502924 Korean Language Education Theory

To ensure that Korean language education establishes itself as a subject and fulfills its role, we will examine the necessary principles. The four key questions are: First, what is the purpose of Korean language education? Second, what kind of discipline is Korean language education theory? Third, what is the direction of Korean language education? Fourth, what are the relevant rules concerning Korean language education?